

# Christ lag in Todesbanden

Johann Sebastian Bach

S.  
Wir es - sen und le - ben wohl im rech - ten O - ster - fla - - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - - den,

A.  
Wir es - sen und le - ben wohl im rech - ten O - ster - fla - - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - - den,

T.  
Wir es - sen und le - ben wohl im rech - ten O - ster - fla - - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - - den,

B.  
Wir es - sen und le - ben wohl im rech - ten O - ster - fla - - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - - den,

Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - - le - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!

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Wir essen und leben wohl im  
Der alte Sau-er-teig nicht soll sein

4

rech-ten O-ster-fla-den, Chri-stus will die  
bei-dem Wort der Gna-den,

7

Ko-ste sein und spei-sen die Seel' al-lein, der

10

Glaub' will keins an-der le-ben. Hal-le-lu-jah!

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Wir essen und leben wohl im rechten Osterfladen,  
Der alte Sauerteig nicht soll sein bei dem Wort der Gnaden,

The first system of the musical score is in G major and common time. It features a treble and bass staff with a vocal line in the treble. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the vocal line.

Christus will die Koste sein und speisen die Seel' allein, der

The second system continues the musical notation. The vocal line features a melodic phrase with a dotted quarter note followed by an eighth note, and a final half note. The bass line provides harmonic support with chords and moving lines.

Glaub' will keins ander leben. Hal - le - lu - jah!

The third system concludes the piece. The vocal line has a final melodic flourish ending on a half note. The bass line also concludes with a final chord and a half note.

Organ

# Christ lag in Todesbanden

Johann Sebastian Bach

The first system of the organ score consists of two staves, treble and bass clef, in G major and common time. The treble staff begins with a G4 chord, followed by a melodic line: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). The bass staff provides accompaniment with chords and a moving bass line: G2-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2 (half).

The second system continues the piece. It features a repeat sign in the middle. The treble staff has a melodic line: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). The bass staff has a bass line: G2-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2 (half).

The third system continues the piece. The treble staff has a melodic line: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). The bass staff has a bass line: G2-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2 (half).

The fourth system concludes the piece. The treble staff has a melodic line: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). The bass staff has a bass line: G2-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2 (half).