

# Christ lag in Todesbanden

Johann Sebastian Bach

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the basso continuo (B.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison throughout the piece. The lyrics are written below each staff, corresponding to the notes. The basso continuo part provides harmonic support, indicated by vertical stems and dots.

S. Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - den, den,  
A. Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - den, den,  
T. Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - den, den,  
B. Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den, Chri - stus will die  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - den, den,  
  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!  
Ko - ste sein und spei - sen die Seel' al - lein, der Glaub' will keins an - der le - ben. Hal - le - lu - jah!

Choir

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1

Wir es - sen und le - ben wohl im  
Der al - te Sau - er - teig nicht soll sein

This system shows the beginning of the chorale. The vocal parts sing in unison, accompanied by a basso continuo line. The melody consists of eighth and sixteenth-note patterns.

4

rech - ten O - ster - fla - den, Chri - stus will die  
bei - dem Wort der Gna - den,

This system continues the chorale. The basso continuo provides harmonic support with sustained notes and bassoon entries.

7

Ko - ste sein und spei - sen die Seel' al - lein, der

This system introduces a more complex harmonic structure with frequent changes between chords and bassoon entries.

10

Glaub' will keins an - der le - ben. Hal - le - lu - jah!

The final system concludes the chorale. The bassoon plays a prominent role in providing harmonic depth and rhythmic variety.

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The musical score consists of three staves of music in common time, key signature of one sharp (F major). The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are written below each staff.

Top Staff (Soprano):

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
Der al - te Sau - er - teig nicht soll sein bei - dem Wort der Gna - den,

Middle Staff (Alto):

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der

Bottom Staff (Bass):

Glaub' will keins an - der le - ben. Hal - le - lu - jah!

Organ

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The musical score consists of four staves of organ music. The top two staves are in common time (indicated by 'c') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like dots and dashes. Measures 1-4 are in common time, followed by a repeat sign and measures 5-8 in 2/4 time. Measures 9-12 return to common time. Measure 13 begins a new section with a different harmonic progression.