

# INTERNATIONAL WORKSHOP

Organized by KAKENHI Project:

"Uncorruptible Body of Christ" in Syro-Armenian Christological Controversies  
(Project No.22K19952)

Eurasian Literary Traversals: Armeno-Georgian Cosmopolitanism in the  
Caucasus (Project No.22F22308)

# Manuscripts Crossing Borders

Transcription, Translation, and Transference of Manuscripts in/beyond the Caucasus



Date 20 February 2024, 3:00PM (GMT+9)

Venue National Museum of Ethnology (Osaka, Japan)  
Online via Zoom (Registration required)

PART ONE

3:00-3:50 PM

From Hamadan to Osaka, via  
New York: The Armenian  
Manuscript from Nakanishi  
Collection of the National  
Museum of Ethnology

Yvette Tajarian (Matenadaran)

Karen Hamada (University of Tokyo)

PART TWO

3:55-4:55 PM

Copying Death in Akh'algor:  
The Armenian City of Brass in  
the 17th Century

Alex MacFarlane (Tokyo Metropolitan University)

Mobility and Stability of  
Manuscripts in the Caucasian  
Highlands: the Case of Svaneti

Nikoloz Aleksidze (Free University of Tbilisi)

Comment

Hirotake Maeda (Tokyo Metropolitan University)

**Zoom Registration**

<https://u-tokyo-ac-jp.zoom.us/join/8tG9Q3Amj5pIIbIPhIRR93nk2m>

**Contact**

Karen Hamada (University of Tokyo)

hamadakaren@g.ecc.u-tokyo.ac.jp